

# Nutcracker Information

- I. How Much does it cost?
  - A) Participation Fees
    1. \$30 Audition Fee
    2. \$220 for Large roles + any fees for costumes + 5 tickets sold per show, per family
    3. \$85 for Supporting roles + any fees for costumes + 5 tickets sold per show per family
  - B) What is the definition of a principal role vs. a supporting role?
    1. A Principal role is :
      - A larger time commitment. Dancers will need to be more flexible and accommodating when or if additional practices need to be added.
      - Costumes will have more detail – making them more expensive.
      - Most Principal roles will be double cast.
    2. A Supporting role is:
      - Less of a time commitment.
      - Costumes will be less expensive.
      - Will dance the same role(s) in BOTH shows.
  - C) How much does each costume cost?
    1. \$65 per costume
    2. Principal roles could be up to \$110
- II. When is the show and where will it be held?
  - A) The show is tentatively set for Saturday December 7<sup>th</sup> with a Matinee & an Evening performance
  - B) We have 2 venues awaiting confirmation
- III. Explain the Audition Process...
  - A) ...is a unique opportunity for us as Teachers to demonstrate for our students what an actual audition process would look like. There is value in going through this process to give dancers “life” experience in auditioning as they progress and grow in their dance skills.
  - B) Dress code for Auditions will be: Black Leotard, Pink Tights, Pink ballet shoes, Hair secured back into a bun.
  - C) Auditions will be held here at Moonstar on Saturday August 3<sup>rd</sup>.
    1. 10-11 am — Ages 3-6
    2. 11:30 – 1 pm — Ages 7-11
    3. 1:30 – 3:30 pm — Ages 12 & up

#### D) On Audition Day

1. Your dancer will check in & Fill out an audition form. (Miss Shadow also emailed a digital copy if you would like to fill it out before hand & bring it to the audition.
2. Have an Audition photo taken in 1<sup>st</sup> Arabesque (just like you would in any audition). Our big girls will be helping dancers get into “position” The photos are a part of the process & are also a way to put a face to the name of every dancer who auditions.
3. They will pick up an audition Number badge and pin it to their leotard
4. Dancers will be called into the studio in small groups, they will be taught small sections of choreography from the show.
5. Older girls will be on hand to assist. Dancers will then perform each section of choreography for a panel – Miss Laura, Miss Shadow & Miss Erika
6. Once your dancer’s audition time slot for your age group has finished, you may drop off your audition number back at the front desk & head out.

#### IV. Casting Process

##### A) We will have 2 shows – a Matinee & an Evening

1. The show will be double cast. (This only affects Principal roles – meaning there will be 2 Claras, 2 Fritz’s, 2 Sugarplums, etc...) This gives more kids more opportunities to dance principal roles and provides a bit of backup in case someone gets sick or injured.
2. Supporting roles – will dance the SAME roles in BOTH shows.
3. You have the option to choose your level of commitment on the audition form. You can pick from 1 up to 4 roles that you would like to be considered for. We can’t guarantee that we can give every dancer every role they would like BUT – it does give us an idea of what their interests are.
4. Everyone is welcome to audition. It is not limited only to Moonstar Dancers. Newcomers are absolutely welcome. And if you have any friends/family members who are interested in participating – please let them know and extend an invitation. This is a great opportunity to sell our WONDERFUL studio!

#### V. When will the cast list be posted?

##### A) The cast list will be emailed on August 4<sup>th</sup>

##### B) How will my child find out what part(s) he/she has?

1. Miss Shadow will send out a group email with cast lists for both the Matinee & Evening performances. Be sure to check BOTH lists for your part(s).

#### VI. When do rehearsals begin?

- ##### A) For these roles only, rehearsals begin on August 5<sup>th</sup>: Clara, Fritz, Nutcracker, Snow Queen, Snowflakes, Dew Drop, Flowers, Party Scene Dolls (mostly pointe roles)
- HOWEVER – Miss Laura would like to cast some younger kids as snowflakes and flowers to accompany the older dancers on pointe. If your dancer is NOT available in August please let her know on their audition form so she knows NOT to cast them in either of these roles.

- B) For all other roles: Rehearsals begin September 8<sup>th</sup>.
  - 1. For younger dancers, I've scheduled rehearsals for afternoons/evenings to accommodate for Fall sports.
- C) Rehearsals are primarily scheduled for Saturdays with 2 Sundays scheduled. Refer to the large calendar we have. Link to online calendar:  
[https://calendar.google.com/calendar/embed?src=moonstarnews%40gmail.com&ctz=America%2FLos\\_Angeles](https://calendar.google.com/calendar/embed?src=moonstarnews%40gmail.com&ctz=America%2FLos_Angeles)
- D) Show week is tentatively planned for the first week of December. Thursday the 5<sup>th</sup>, Friday the 6<sup>th</sup> and Saturday the 7<sup>th</sup>. These dates are all MANDATORY.

VII. What if I miss a rehearsal?

- A) If for whatever reason you are unable to make a rehearsal, a private lesson will need to be scheduled with whomever is choreographing your part – at your expense – to make up for time missed.
- B) Since rehearsals are condensed primarily to one day per week, we have ZERO “wiggle” room to adjust dates & times. We have a VERY short turnaround time - 12 days in total - to rehearse & perform the entire show AND limited studio space.

VIII. Sign Ups

- A) Set Building sign up
- B) Party Parent Casting Sign Up (We need 4 – 5 sets of Parents) to cast in the show. We will need a set of parents to be the “Stahlbaums.” You can perform in one or both shows. My husband & I have done this twice & had a BLAST – it’s also a fun way to support our dancers. Rehearsals time for party parents is minimal. PLEASE sign up!
- C) Prop making sign up
- D) Costume making sign up (I will have a better idea with more specifics of what we will need after the show has been cast. If you are able please sign up, and I will be in contact with you with more specifics.
- E) Backstage Helper Sign up

IX. Communication

- A) Weekly reminder emails sent out to the Nutcracker cast- reminding everyone of when they are called to be at rehearsal.
- B) Our plan is to use Google Drive to share rehearsal videos PRIVATELY with the Nutcracker cast - so dancers can review choreography at home.